



Gleanings

Rural Study Centre for Music, Art and the Natural World

Frankie Armstrong

'The Joy of Singing' 4th - 5th June 2011



Since 1975, Frankie has been running Voice Workshops in Britain, continental Europe, North America and Australia. She pioneered Voice Work based on traditional styles of singing, initially influenced by the North American singer and folk song collector Ethel Raim. the workshops are for singers and non-singers alike - in fact the aim is to do away with this distinction - and are inspired by cultures where everyone sings as naturally as they talk. While not aiming to have everyone become a 'singer', they offer the opportunity for people to explore and enjoy using their voices in an easygoing, supportive atmosphere.

Reviews:

"There is something essentially so joyous about this way of singing that most people's resistance melts and they are caught up." - **Sheila Miller, Folk News**

"Frankie Armstrong, indomitable woman, inspirational teacher and great, great singer has been a force on the Folk Scene for many years, bringing her searchlight of a voice to a corpus of songs ranging from Child Ballads to Brecht and back again...Frankie Armstrong lives the songs she sings." - **Roy Harris, The Living Tradition**

"Her voice conveys utter conviction and great humanity. She is an incredible story teller and has me on the edge of my chair listening to Tam Lin even though I've heard it dozens of times." - **Maggie Holland, fRoots**



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