



Gleanings

Rural Study Centre for Music, Art and the Natural World

Polly Bolton

The Magic of Song

Sat. 29th - Sun. 30th October 2011

Polly Bolton has been a singer for over 30 years. She started singing in folk clubs in her teens and has performed and recorded folk and jazz music since that time. She worked for a while in Ashley Hutchings' Albion Band and produced her first solo album, "No Going Back", released in 1988. She has worked with guitarist/writer Kevin Dempsey; with Breton harpist Alan Stivell, with "Show of Hands" and many more and is a popular session singer working with British and American producers. She has recorded a largely improvised album, "View Across the Bay", with legendary jazz saxophonist, Paul Dunmall, with whom she occasionally performs at jazz clubs. Since 1989 Polly has performed and recorded with Steve Dunachie and John Sheperd and have recorded three albums. For several years Polly has been facilitating singing workshops.

She likes to work with people who feel blocked from using their singing voice, as well as those with more experience. Whilst giving occasional private lessons, Polly's preferred method of teaching is through workshops. She also arranges for a community choir "Larks", a group open to all who enjoy singing or have a desire to sing. Polly also arranges polyphonic arrangements of some of our finest folk songs and writes chants and jazz improvisations.



Reviews:

Polly should be, in fact, must be included in any worthwhile list of great English folksingers... She possesses one of those rare voices that would even sound good singing the ingredients from the back of a cereal box.

Pat Thomas, Blackwaterside Magazine

A singer of stunning virtuosity - **Ashley Hutchings, Folk Roots**

Polly's singing is even more magical than I remembered from that one listening. - **Gabriel Yacoub**

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