



# Gleanings

Rural Study Centre for Music, Art and the Natural World



## Mary Humphreys & Anahata Easter Weekend 2nd - 5th April



Mary Humphreys and Anahata are established on the British folk scene as enthusiastic and entertaining performers of traditional material. With extensive research, skilled musicianship and a huge variety of instruments they have unearthed and brought back to vivid life some rare gems of English song and music.

They are continually busy at festivals and folk clubs, with concert performances, workshops and presentations, playing for dancers such as Pig Dyke Molly and collaborating with other artists from time to time. They also play for ceilidhs, as a duo (Four Hand Band), a trio (Ethel's Cats) or in bands Fendragon and English Rebellion.

They have made four albums of their music, the latest, "Cold Fen" released in March 2009.



### Anahata

Plays anglo concertina, melodeon, cello and pipes.

Introduced to folk music when a student at Cambridge. Started with a morris team in Chelmsford, learnt

to play piano accordion, then concertina, button accordion and melodeon. Played in various dance and song bands. In more recent years associated with Angel Morris and (briefly) Hammersmith Morris in London.

[www.maryanahata.co.uk](http://www.maryanahata.co.uk)

### Mary Humphreys

Sings traditional songs,( mostly in English and a few in her native Welsh) and plays banjo and English concertina.

Brought up in Wrexham, N Wales. Started singing in Folk Clubs in Manchester and ran the University Folk Club while there as a student. Was a resident for many years at Harry Boardman's Folk Club in Manchester. Has a long history of gigs in the Manchester area, and has performed on BBC local radio. Was later a resident at the Ryburn Three Step Club in West Yorkshire.



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